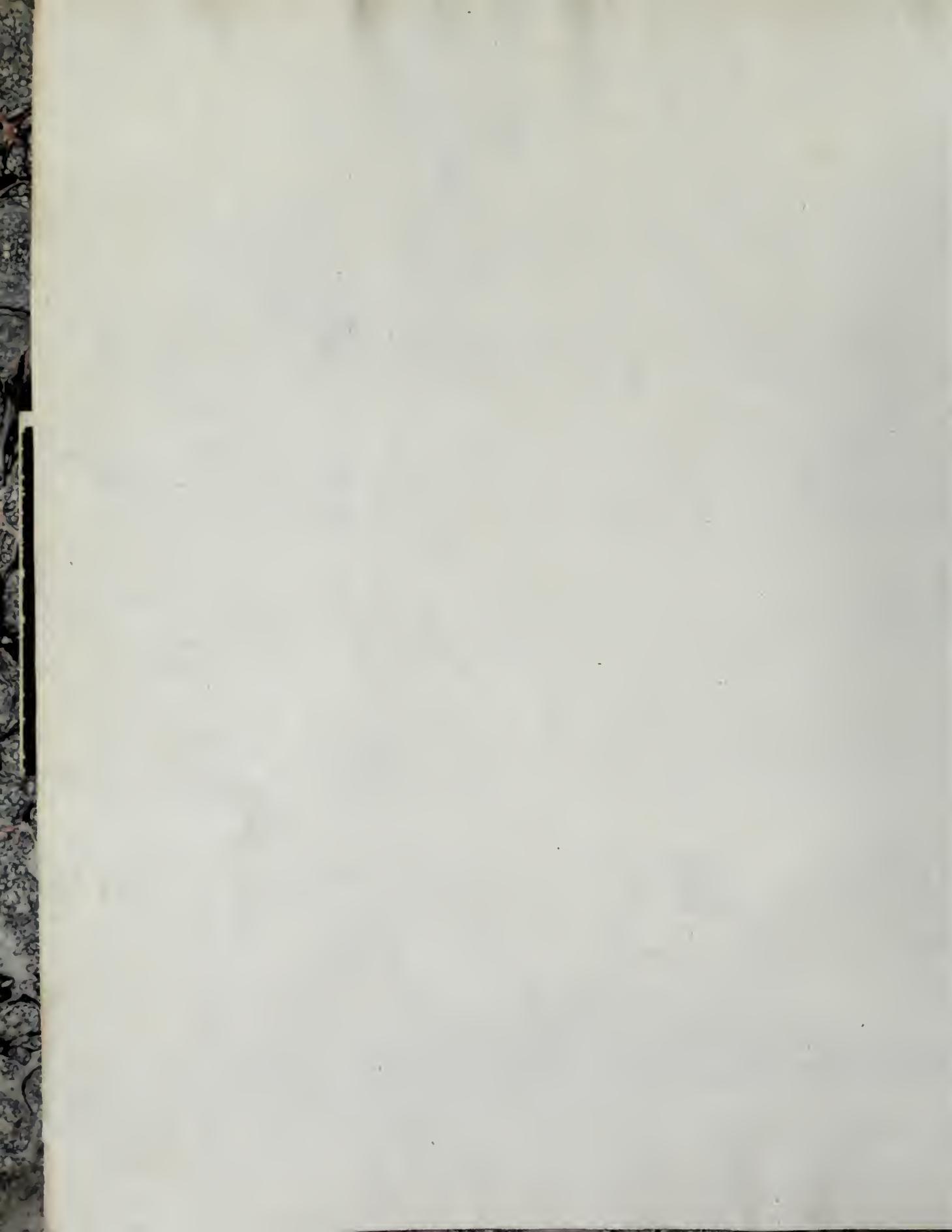






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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807,  
except Mar. 21, 1806, which is the fourth from  
the end and June 12, 1806, which is at the end.



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From the collection of  
William Seguin Esq.  
dec'd - 1844. -

Sales of Pictures &c  
from 1802 to 1807 -

A Collection at Christie's, December the 18. <sup>th</sup> 1802	1
Mr Robert Gravé at Christie's January the 15. <sup>th</sup> 1803	7
Collection from the Continent; January the 28. <sup>th</sup> 1803	15
Mr Shadell at Christie's February 11. <sup>th</sup> 1803	23
+ Richard Walker Esq. <sup>r</sup> of Liverpool; at Christie's March 4. <sup>th</sup> 1803	31
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A Gentleman, at Christie's April 22. <sup>th</sup> 1803	49
+ George Graves Esq. <sup>r</sup> at Christie's May 6. <sup>th</sup> 1803	59
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1805  
Mar. 5  
LoKit

PICTURES, MARBLE FIGURES, AND BUSTS.

A

CATALOGUE  
OF A  
COLLECTION OF PICTURES,

Chiefly Painted by that well-known and ingenious Artist

MR. GUY HEAD,  
Of Duke Street, St. James's, lately Deceased;

COMPRISING

Excellent Copies of many Capital Paintings, with a  
few good original Pictures, some elegant  
Marble Figures and Busts:

WHICH WILL BE SOLD BY AUCTION,

BY MR. KING,

At his GREAT ROOM,  
38, KING STREET, COVENT GARDEN,  
On TUESDAY, March 5, 1805,  
At TWELVE o'Clock.

May be viewed on Saturday till the Sale, and Catalogues then  
had at the Room.

N. B. *Conditions as usual.*

No  
1+

# A CATALOGUE, &c.

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TUESDAY, March 5, 1805.

## PICTURES.

1. TWO—The Death of Adonis, by Girardon—and a Saint, a Sketch	A. Sacchi.
2 A Female Head, from	Georgione
3 Portrait of a Lady, from	Vanderhelst.
4 ——— Martin Luther, from.	Georgione
5 Two Portraits, from	Rubens
6 St. Francis, from	Fra. Bartoneo
7 Two Children, from	Carlo Cignani
8 The Laughing Girl, from	Sir Joshua Reynolds
9 A Magdalen, from	Rubens
10 The Portrait of Rembrandt	
11 The Deification of Hercules, from	L. Carrache
12 An Old Man Warming Himself	Spagnioletti
13 A Candle-light, from	Jordaens
14 Mrs. Stanhope, from	Sir J. Reynolds
15 The Chenie, from	Guido
16 A Sibyl, from	Guercino
17 Saint Sebastian	Vanni
18 A Study, from	Rubens
19 The Temptation of St. Anthony	Sal. Rosa
20 A Magdalen, from	Corregio
21 The taking Down from the Cross, from	Vandyke
22 Silenus, from	Rubens

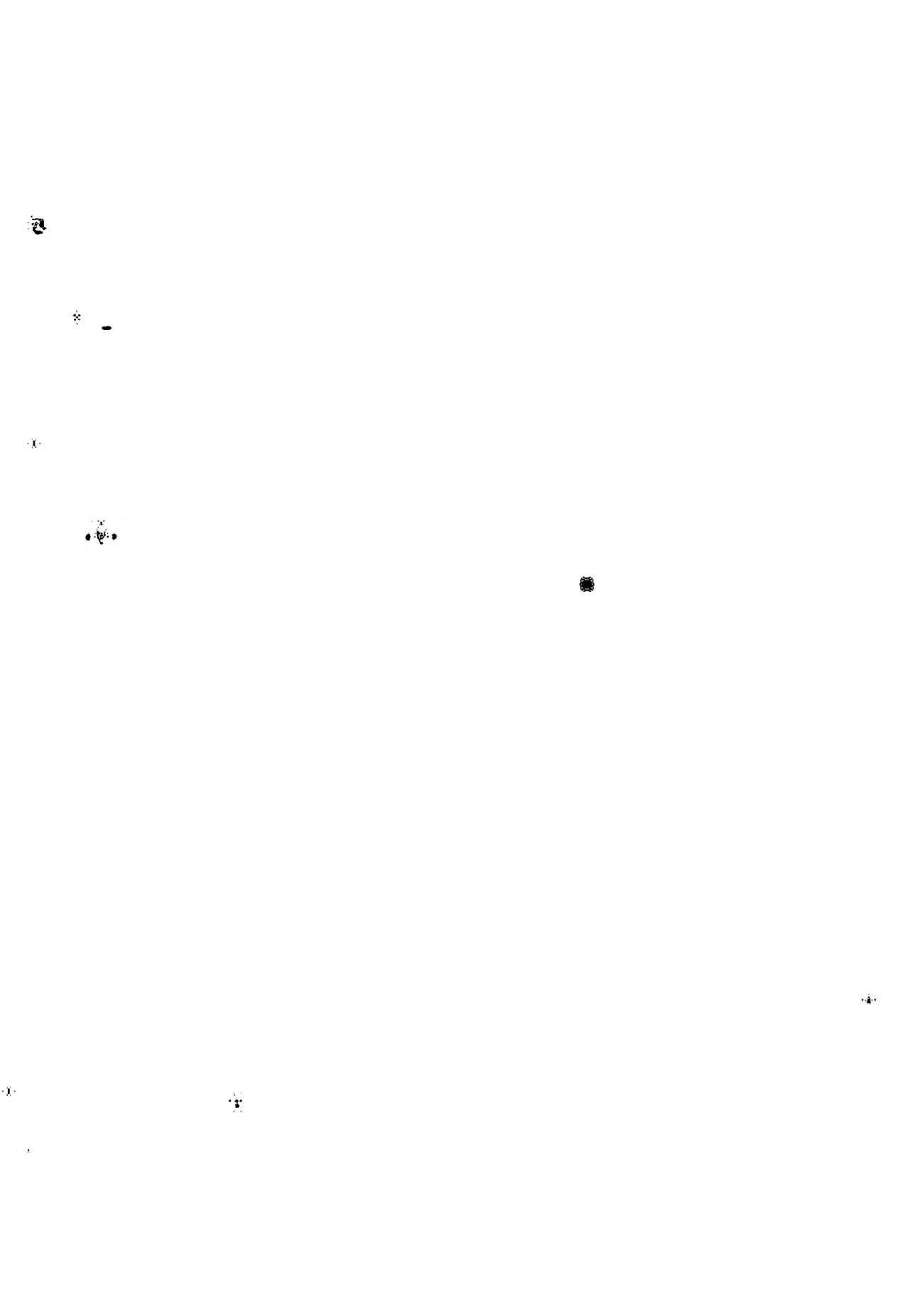
23	A Bacchanalian Scene	Parmegiano
24	The Holy Family, from	Schidone
25	Our Saviour, from	Rubens
26	St. Remualdo, from	A. Sacchi
27	Live Fowls, from	Hondikooter
28	The Departure of Hector	Durnold
29	The Triumph of Venus	
30	Portrait of an Old Man, from	Vandyke
31	Virgin and Child, from	Raphael.
32	St. Michael, from	Guido
33	The Fall of the Damned, from	Rubens.
34	The Last Judgment, from	Do.
35	The Elevation of the Cross, from	Do.
<i>A Large and Capital Picture, well calculated for an Altar-Piece.</i>		
36	Abraham putting away Hagar, from.	Guercino
37	The Prodigal Son, from	Do.
38	Lions, from	Rubens
39	Last Supper	Tintoret
40	A Pair of pleasing Landscapes, on Copper, <i>unframed</i>	
41	A Pair of do. with Water, on Copper, <i>unframed</i>	
42	A Pair of Waterscapes, on Copper, <i>gilt frames</i>	
43	A Waterscape, Winter Scene, Figures Skaiting, <i>in gilt frame</i>	
44	A Landscape with Cattle, <i>gilt frame</i>	
45	A Do. larger, <i>in gilt frame</i>	
46	A Landscape, with Stag Hunting, <i>handsome gilt frame</i>	
47	A Pair of Landscapes with Figures, on Copper, <i>unframed</i>	
		Watteau
48	A Small Landscape, in <i>gilt frame</i> , and the Solitary Traveller, do.	
49	One—A Winter Scene, with Figures Skaiting, <i>handsomely framed</i> :	
50	One—Nymphs and Satyr, <i>gilt frame</i>	
51	One—Jupiter and Juno, do.	
52	One—Hercules and Dejanira, do.	
53	One—Landscape with Figures	
54	One—Tygers and Cubs, <i>gilt frame</i> .	
55	One—Tygers and Hunters, do.	
56	Two Views in Venice	Canaletti
57	Butchers buying Calves	Morland.

58	Hurdy-Gurdy Man	<i>Mieris</i>
59	Flemish Tooth Drawer	<i>Old Teniers</i>
60	Girl and Pigs	<i>Gainsborough</i>
61	A Sea Piece	<i>Storck</i>
62	Two Views in Venice	<i>Marieschi</i>
63	A curious old Picture of the Nativity	
64	Pyramus and Thisbe, <i>unframed</i>	
65	A Conversation	<i>Hogarth</i>

## MARBLE FIGURES AND BUSTS.

66 A Head from the Antique, supposed Mithridates  
 67 Do. from Do. probably Homer  
 68 Head of a Fawn, *very fine*  
 69 Bust of Sir Isaac Newton  
 70 ——— Seneca  
 71 ——— Ariadne, *fine*  
 72 ——— Sappho  
 73 ——— Madona  
 74 ——— Apollo Belvidere, *large and capital*  
 75 Boy with a Bird's Nest, whole length Figure, *fine*  
 76 Ceres, whole length Figure, *very fine*  
 77 Flora, whole length, *remarkably fine*  
 78 Venus rising from the Sea, *a most beautiful figure*  
 79 A large and very fine toned Gong, and a Chinese Bronze  
     of Flowers for Impressions, in Japan Case

FINIS.









SPECIMEN NO. CATT.  
1802  
DEC. 18  
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